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From the Motion Picture "THE WOMAN IN RED"

# I JUST CALLED TO SAY I LOVE YOU

Words and Music by  
STEVIE WONDER

Moderately



Verse:

1. No New Year's



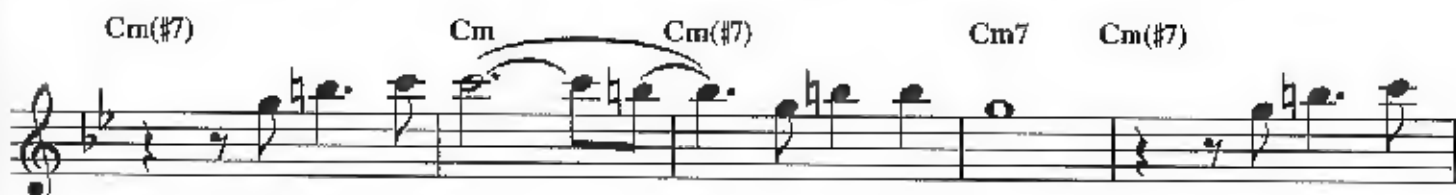
Day  
rain;

to cel - e - brate;  
no flow - ers bloom;

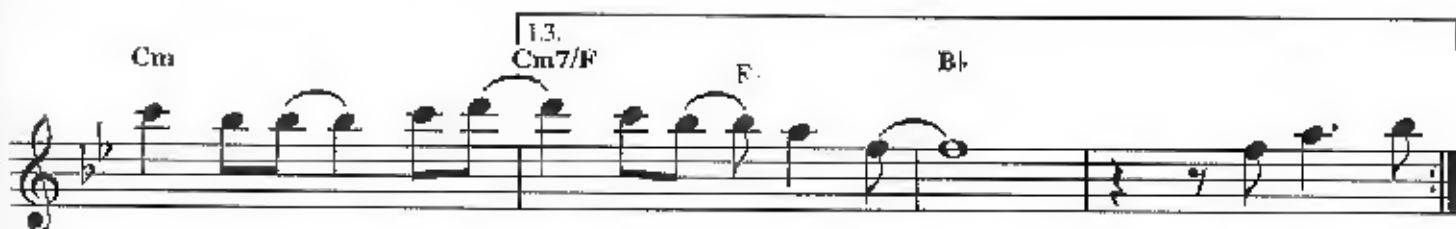
no choc - 'late  
no wed - ding



cov - ered can - dy hearts to give a way.  
Sat - ur - day with - in the month of June.

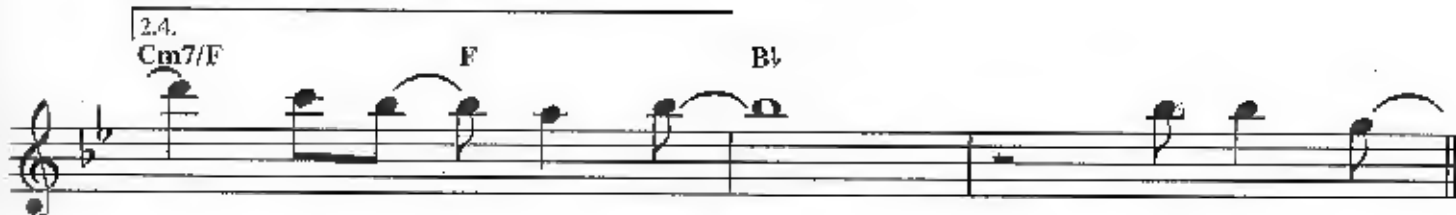


No first of spring; no song to sing. In fact, here's  
But what it is is some-thing true, made up of



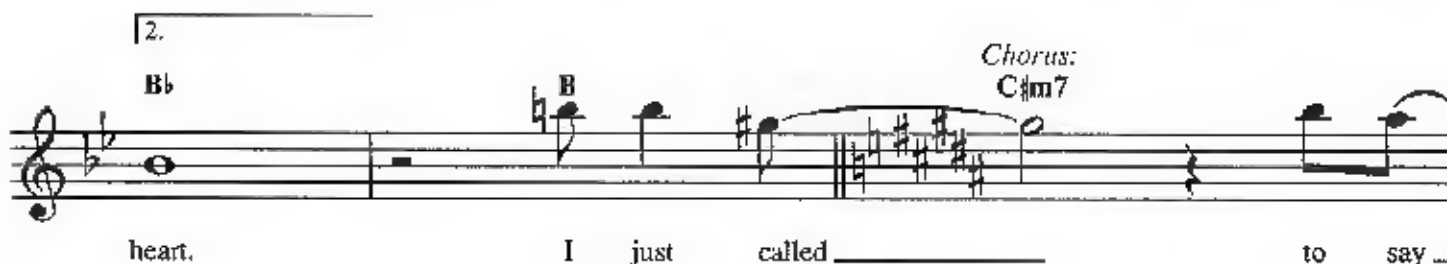
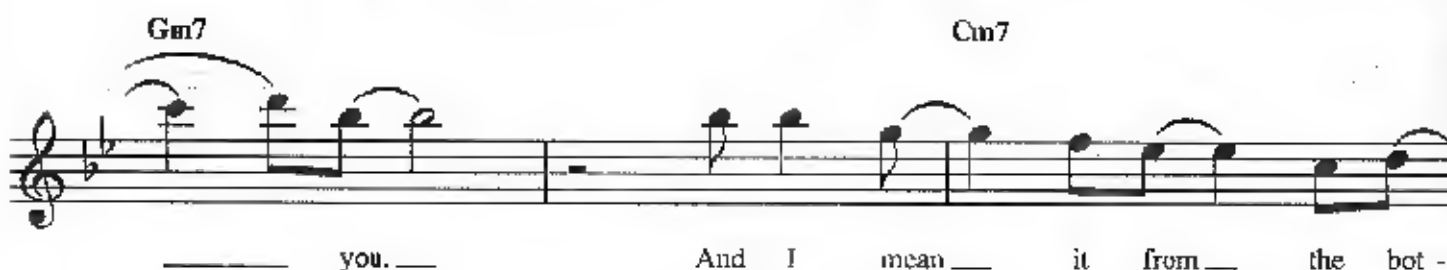
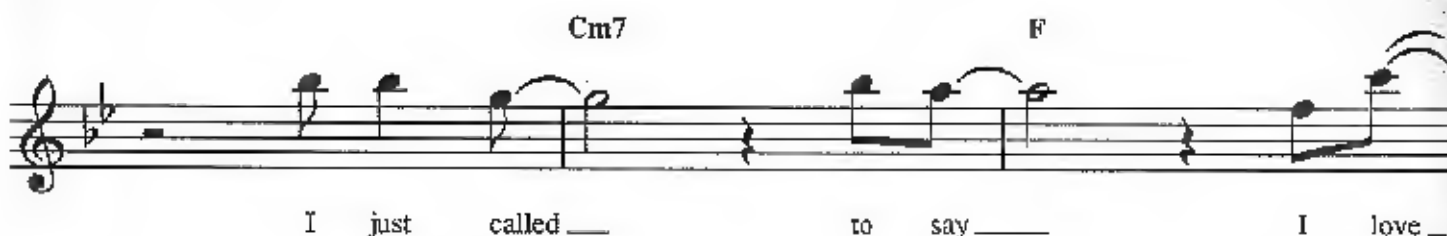
just an - oth - er or - di - nar - y day.  
these three words, that I

2. No A - pril



must say to you.

I just called

Chorus:  
Cm7



*Verse 3:*

No summer's high; no warm July;  
 No harvest moon to light one tender August night.  
 No autumn breeze; no falling leaves;  
 Not even time for birds to fly in southern skies.

*Verse 4:*

No Libra sun; no Halloween;  
 No giving thanks to all the Christmas joy you bring.  
 But what it is, though old so new  
 To fill your heart like no three words could ever do.  
 (To Chorus:)

# SIGNED, SEALED, DELIVERED I'M YOURS

Words and Music by  
 STEVIE WONDER, SYREETA WRIGHT,  
 LULA MAE HARDAWAY  
 and LEE GARRETT

Moderate rock  
 N.C.

Verse:  
 D7



1.5. Like a fool, I went and stayed \_  
 2. Then, that time I went and said \_



— too long; \_  
 — good - bye; \_

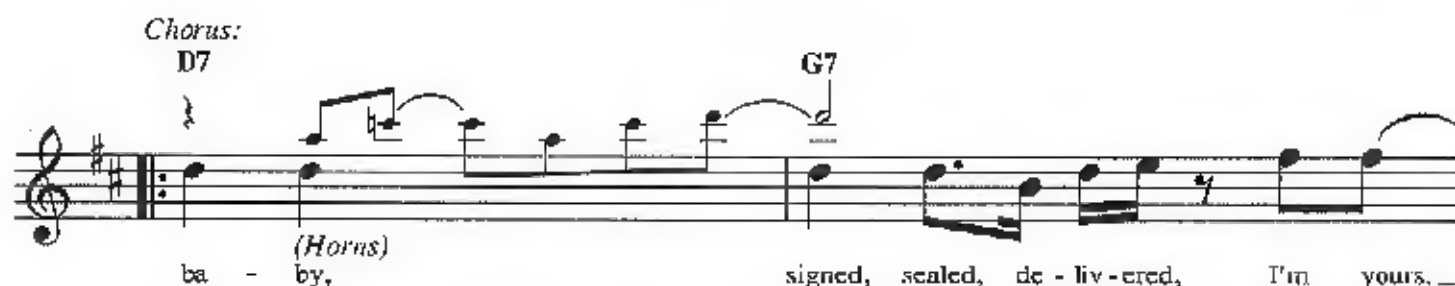
now, I'm won - d'rin' if your love's \_  
 now I'm back \_ and not a - shamed \_



— still strong. } Ooh, ba - by, here I am, \_ signed, sealed, de-liv-ered, I'm yours. \_  
 — to cry. }



Hey! Here I am, \_



Chorus:  
 D7

G7

ba - (Horns)  
 by,

signed, sealed, de - liv - ered, I'm yours. \_

D7 G7 D7

Here I am — ba - by,

G7 D7 G7

signed, sealed, de-liv-ered, I'm yours. I've done a lot of fool-ish things

D

that I did-n't real-ly mean. — Hey, Hey! Yeah, yeah! Did-n't I?

1.2. D.S. 3. 4. D7

Oh, ba - by! Here I am, —

*Verse 3:*

Seen a lot of things in this old world;  
When I touched them they did nothing, girl.  
Ooh, baby, here I am,  
Signed, sealed, delivered, I'm yours.

*Verse 4:*

Ooh wee, baby, you set my soul on fire;  
That's why I know you're my one and only desire.  
Ooh, baby, here I am,  
Signed, sealed, delivered, I'm yours.  
(To Chorus:)

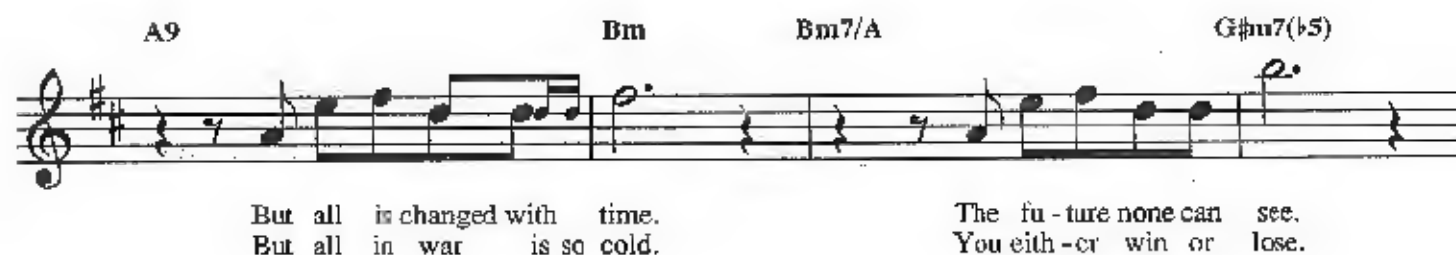
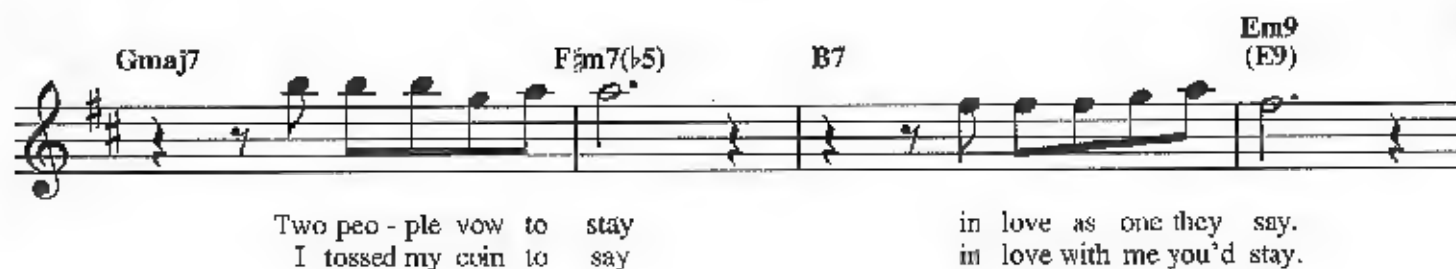
# ✓ ALL IN LOVE IS FAIR

Words and Music by  
STEVIE WONDER

Slowly



All is fair in





But all is fair in love.  
But all is fair in love.

I had to go a - way. — }  
I should have nev-er left your side. }



A writ - er takes his pen to write the words a - gain that all in love is

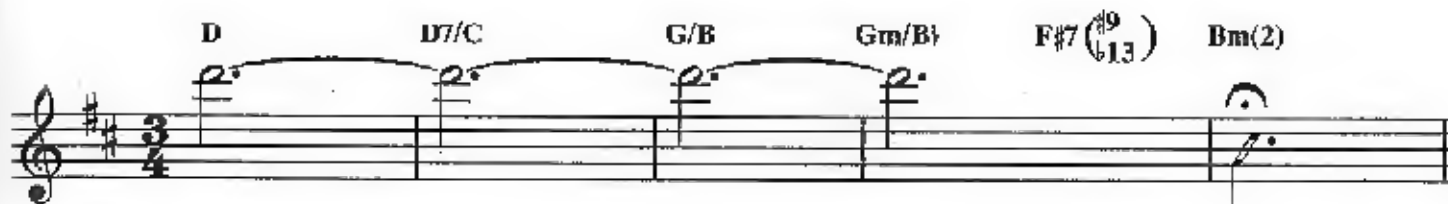


fair.

All of fate's a



A writ - er takes his pen to write the words a - gain that all in love is



fair. —————

*rit.*



# MY CHERIE AMOUR

Words and Music by  
STEVIE WONDER, HENRY COSBY  
and SYLVIA MOY

**Moderately N.C.** **Amaj7** **Dmaj7** **D7(#11) D7**

La la la la \_\_\_\_ la la la la \_\_\_\_ la

**1. Emaj7** **2. Emaj7 B7sus** **Emaj7**

la La la la. 1. My Che - rie A - mour, \_\_\_\_  
ca - fe \_\_\_\_ or

**G/A** **Dmaj7** **B7sus** **B7**

love - ly as a sum - mer day. \_\_\_\_ My Che -  
some-times on a crowd - ed street, \_\_\_\_ I've been \_\_\_\_

**Emaj7** **G/A** **Dmaj7**

rie A - mour, \_\_\_\_ dis - tant as the Milk - y Way. \_\_\_\_  
near \_\_\_\_ you \_\_\_\_ but you nev - er no - ticed me. \_\_\_\_

**B7sus** **Amaj7** **Amaj7/B**

My Che - rie A - mour, \_\_\_\_ pret - ty lit - tle one that I \_\_\_\_  
My Che - rie A - mour \_\_\_\_ won't you tell me how could you \_\_\_\_

**D9(#11)** **C#7** **F#9**

\_\_\_\_ a - dore, \_\_\_\_ you're the on - ly girl my heart \_\_\_\_ beats for. \_\_\_\_  
\_\_\_\_ ig - nore \_\_\_\_ that be - hind that lit - tle smile \_\_\_\_ I wore. \_\_\_\_

**B13** **E6/9** **1. B7sus** **2. B7sus N.C.**

How I wish that you were mine. \_\_\_\_ 2. In a La la  
how I wish that you were mine. \_\_\_\_

Amaj7 Dmaj7 D7(#11) D7 1. Emaj7

la la la la la la la la la la La la

2. Emaj7 C7sus Fmaj7 Ab/Bb Ebmaj7

la. 3. May - be some - day you'll see my face a-mong the crowd.

C7sus C7 Fmaj7 Ab/Bb Ebmaj7

May - be some - day I'll share your lit - tle dis - tant cloud.

C7sus Bbmaj7 Bbmaj7/C

Oh, Che - rie A - mour, pret - ty lit - tle one that I

Eb9(#11) D7 G9

a - dore, you're the on - ly girl my heart beats for

C13 F6/9 N.C.

How I wish that you were mine. La la

Bbmaj7 Ebmaj7 1. Eb7(#11) Eb7

la la la la la la la la la

2. Fmaj7 Eb7(#11) Eb7 Fmaj7

la. La la la la la. *rit.*

# I WISH

Words and Music by  
STEVIE WONDER

Moderately fast

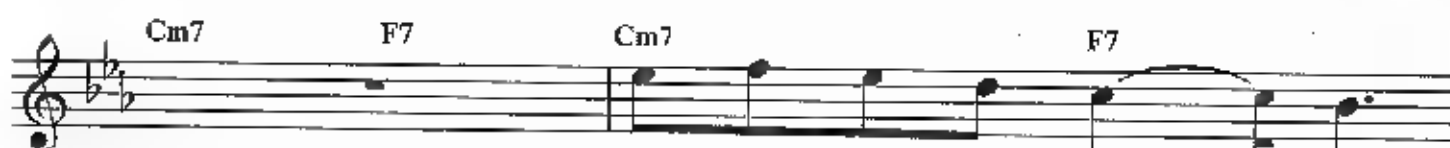


Verse:

1. Look - ing back on when I  
2. Broth - er says he's tell - in'



was a lit - tle nap - py - head - ed boy,  
'bout you play - in' doc - tor with that girl.



then my on - ly wor - ry  
Just don't tell. I'll give you



was for Christ - mas what would be my toy,  
an y - thing you want in this whole wide world.



Ev - en though we some - times, would not get a thing,  
Ma - ma gives you mon - ey for Sun - day School.

G7

A7

Dm7

G7(#5)

15



we were hap - py with the joy the day would bring.  
You trade yours for can - dy af - ter church is through.

Cm7

F7

Cm7

F7



Sneak - in' out the back door to hang out with those hood-lum friends of mine.  
Smok - in' cig - a - rettes and writ - ing some-thing nas - ty on the wall.

Cm7

F7

Cm7

F7



}  
=

ooh; \_\_\_\_\_

Cm7

F7



{ greet - ed at the back door with, "Boy, I  
Teach - er sends you to the

Cm7

F7

Cm7

F7



thought I told you not to go out - side."  
prin - ci - pal's of - fice down the hall.

Cm7

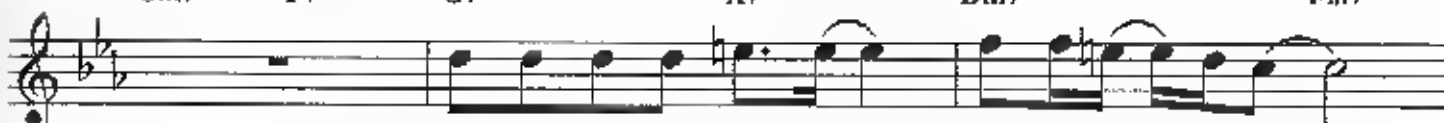
F7

G7

A7

Dm7

Fm7



Tryin' the best to bring the wa - ter to your eyes,  
You grow up and learn that kind - a thing ain't right.

G7

A7

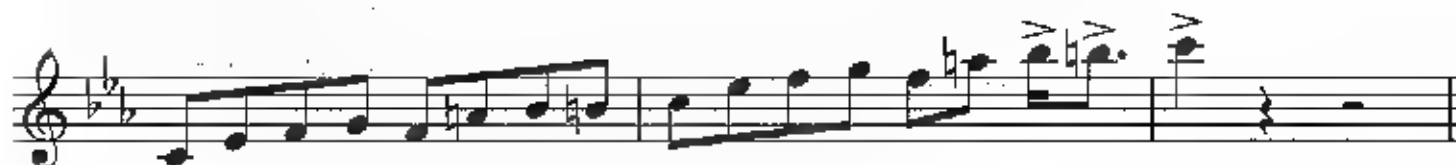
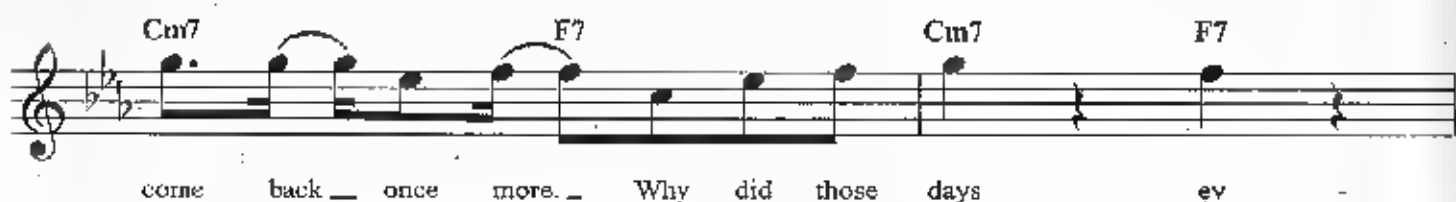
Dm7

G7(#5)



think - in' it might stop her from whup - pin' your be - hind.  
But while you were do - in' it, it sure felt out - ta sight. } I wish those

## Chorus:



# GOLDEN LADY

Words and Music by  
STEVIE WONDER

Moderate rock,



(Piano only 1st time)

Verse:

1. Look - ing in your eyes, kind of heav - en eyes.  
2. Look - ing at your hands, hands can un - der - stand.  
3. Instrumental solo...

Clos - ing both my eyes  
Wait - ing for the chance

wait - ing for sur - prise.  
just to hold your hand.

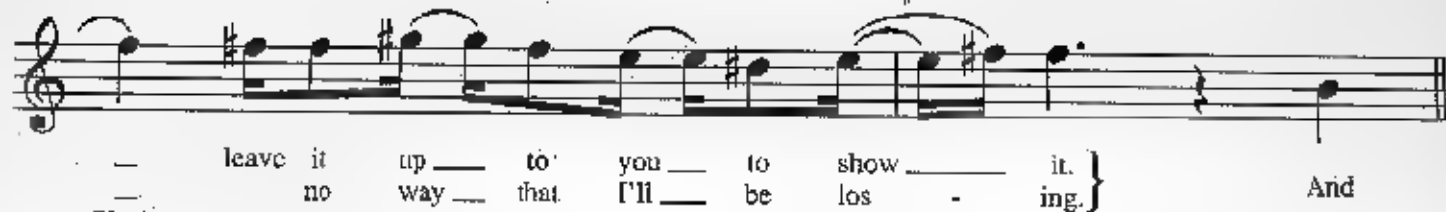
1. To see the heav -  
2.3. A touch of rain -

Bridge: Cmaj7

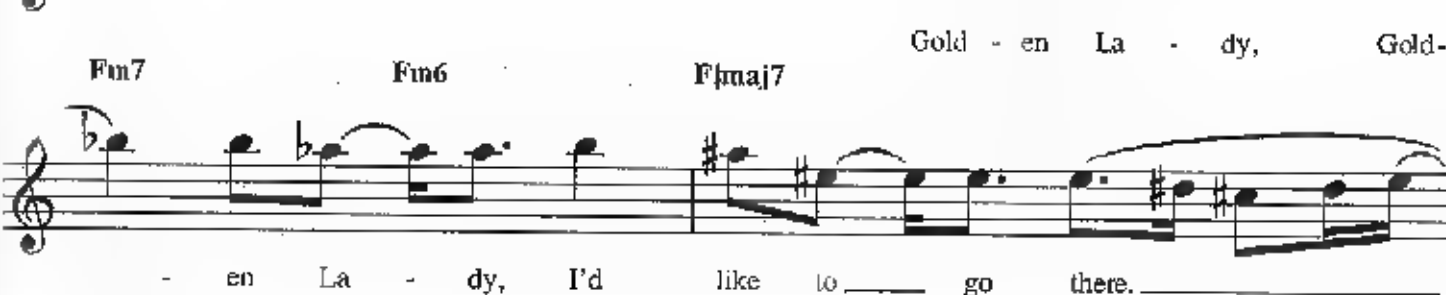
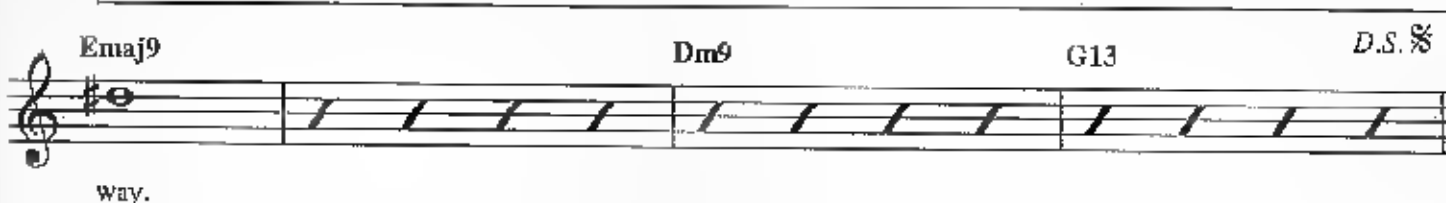
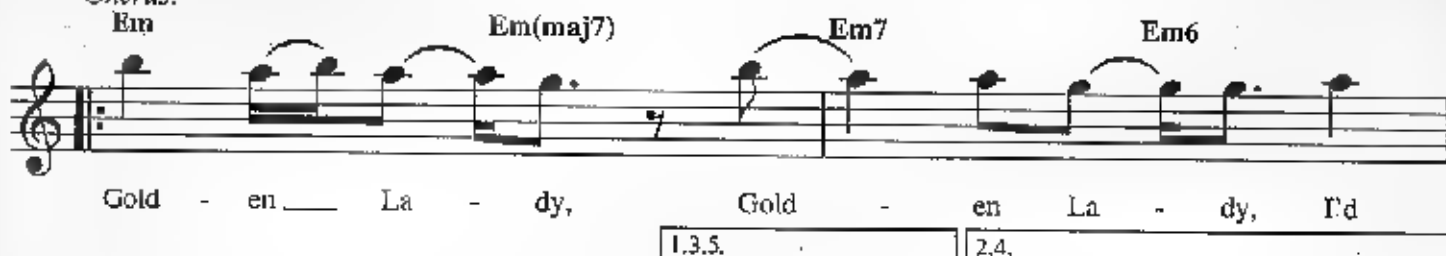
- en and in your eyes is not so far, 'cause  
and sun - shine made the flow - ers grow

I'm not a - fraid to try and go it, to know the love  
in to a love - ly smile that's bloom - ing. And it's so clear

and the beau - ty nev - er known be - fore. I'll  
to me that { here's a } dream come true. There's



Chorus:



# I WAS MADE TO LOVE HER

Words and Music by  
STEVIE WONDER, HENRY COSBY  
LULA MAE HARDAWAY  
and SYLVIA MOY

Moderate rock



§ Verse:



1. I was born in 'Lil Rock,



had a child-hood sweet-heart,

we were al-ways hand in hand.



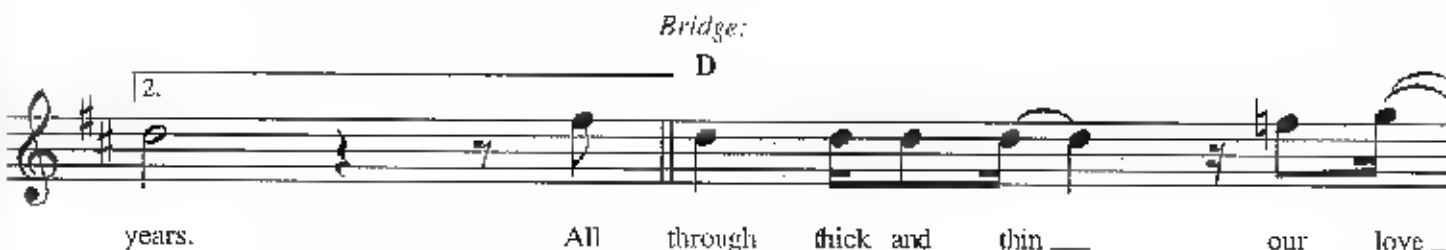
I wore high-top shoes and shirt-tails,



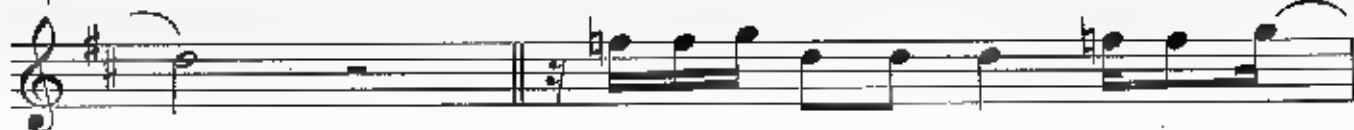
Su-zy was in pig-tails,

I knew I loved her e-ven then.

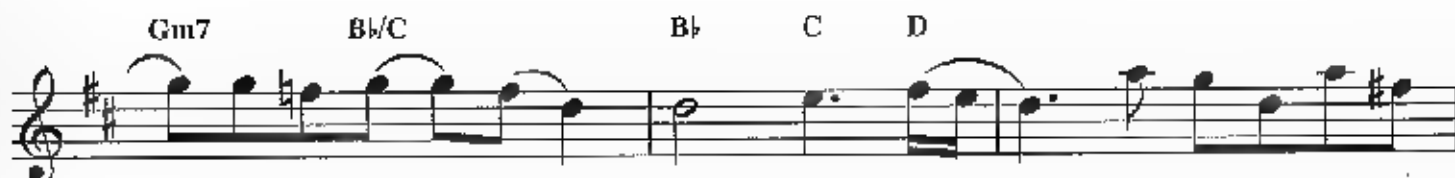




## Coda



I was made to love her, build my world..



all a - round - her. Hey, ehy, hey. Ooh ba - by, I was



made to please her. You know Ste - vie ain't gon - na leave her, no!



Hey hey hey!



## Verse 2:

She's been my inspiration, showed appreciation, for the love I gave her through the years.  
Like a sweet magnolia tree, my love blossoms tenderly, my life grew sweeter through the years.  
I know that my baby loves me, my baby needs me, that's why we made it through the years.  
(To Bridge:)

## Verse 3:

My baby loves me, my baby needs me, and I know I ain't going nowhere.  
I was knee-high to a chicken, when that love-bug bit me, I had the fever with each passing year.  
Oh, even if the mountain tumbles, if this whole world crumbles, by her side I'll still be standing there.  
'Cause I was made to love her, I was made to live for her. Yeah, hey, hey, hey, ah.

# LIVING FOR THE CITY

Words and Music by  
STEVIE WONDER

Moderate rock

Verse:



1. A boy is born in  
2. His fa-ther works some



Hard-time, Mis-sis-sip - pi, sur-round-ed by — four walls that ain't so pret - ty. —  
days for four-teen hours, — and you can bet — he bare-ly makes a dol - lar. —



His par-ents give — him love — and af-fec-tion, — to keep him strong, — mov-in'  
His moth-er goes — to scrub the floors for man-y, — and you'd best be-lieve — she



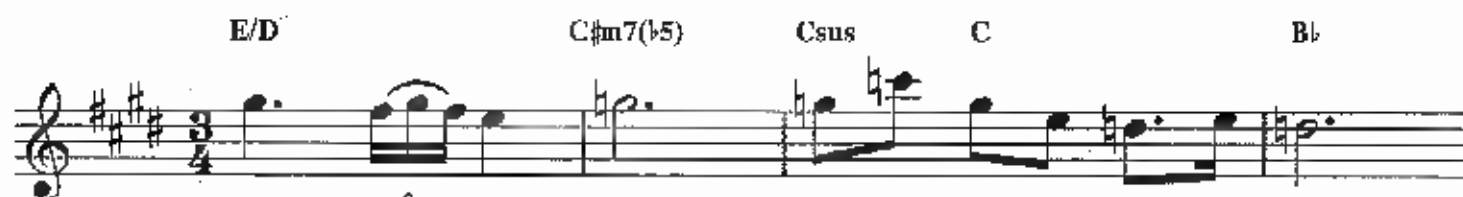
in the right di-rec-tion. Liv-ing just e - nough, — just — e - nough — for the ci -  
hard-ly gets — a pen-ny. Liv-ing just e - nough, — just — e - nough — for the ci -



- ty.  
- ty.

Da da da

Da da da



da

da

da

da

da

da

da

da

da

da

da

da



# RIBBON IN THE SKY

Words and Music by  
STEVIE WONDER

Slowly, with expression

*mf*

Cm7 Dm7 G7sus Cm7 Cm6 Cm7 Dm7 G7sus Cm7 Cm6 Cm7 Dm7 G7sus Cm7 Cm6 Cm7 Dm7 G7sus Cm11 Cm/D Cm/Eb C/E F7sus Abmaj9 F7sus

1. Oh, so

Verse:

Cm7 Dm7 G7sus Cm7

long \_\_\_\_\_ for this night I prayed \_\_\_\_\_ that a star \_\_\_\_\_ would guide  
- lowed \_\_\_\_\_ may I touch your hand, \_\_\_\_\_ and if pleased \_\_\_\_\_ may I

Dm7 G7sus Cm7 Dm7 G7sus

you my way \_\_\_\_\_ to share with \_\_\_\_\_ me this spe - cial day \_\_\_\_\_ where a  
once a - gain, \_\_\_\_\_ so that you \_\_\_\_\_ too will un - der - stand \_\_\_\_\_ there's a

1.

Cm11 Cm/D Cm/Eb C/E F7sus Abmaj7 F7sus

rib - bon's in the sky for our love, \_\_\_\_\_

2. If al -

2.

Cm11 Cm/D Cm/Eb C/E F7sus Bb

rib - bon in the sky for our love, \_\_\_\_\_

Do \_\_\_\_\_  
(Vocal ad lib.)

Cm7 Cm6 Cm7 Dm7 G7sus Cm7 Cm6 Cm7 27

doo

Dm7 G7sus Cm7 Cm6 Cm7 Dm7 G7sus

doo

Cm11 Cm/D Cm/Eb C/E F7sus G#F# F#9

doo

3. This is

C#m7 D#m7 G#7sus C#m7

not a co - in - ci - dence, and far more than a

D#m7 G#7sus C#m7 D#m7 G#7sus

luck - y chance, but what is that was al - ways meant is our

C#m11 C#m/D# C#m/E C#m/E# F#7sus G7sus

rib - bon in the sky for our love, love.

4. We can't lose,

Dm7 Em7 A7sus Dm7

with God on our side. We'll find strength in each

Em7 A7sus Dm7

tear we cry. From now on, it will be

Em7 A7sus Dm11 Dm7/E Dm7/F# D/F# G7sus  
 you and I \_\_\_\_\_ and our rib - bon in the sky,

Em7(b5) A9 Dm11 Dm7/E Dm7/F# D/F# G7sus Dm7  
 rib - bon in the sky, a rib - bon in the sky for our love.

Dm7 Dm6 Dm7 Em7 A7sus Dm7 Dm6 Dm7  
 Ooh, Doo

Em7 A7sus Dm7 Dm6 Dm7 Em7 A7sus  
 ooh doo.

Dm11 Dm7/E Dm7/F# D/F# G7sus Bbmaj7  
 (Instrumental ad lib.)

Dm7 Dm6 Dm7 Em7 A7sus Dm7 Dm6 Dm7  
 (Instrumental ad lib.)

Em7 A7sus Dm7 Dm6 Dm7 1.2.3. Em7 A7sus  
 There's a rib - bon in the sky for our love.

Dm11 Dm7/E Dm7/F# D/F# G7sus Bbmaj7 G7sus  
 4. Em7 A7sus Dm11 Dm7/E Dm7/F# D/F# G7sus C  
 There's a rib - bon in the sky for our love.

*rit.*

# SIR DUKE

Words and Music by  
STEVIE WONDER

Moderately

$A^b$

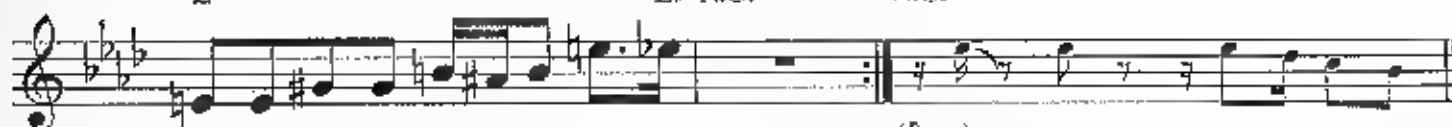
Fm



E

$E^b$  N.C.

N.C.



(Bass)

Verse:

$A^b$

Fm



Mus - ic is a world with - in it - self \_\_\_\_\_ with a  
Mus - ic knows it is and al - ways will \_\_\_\_\_ be one of

E

$E^b$

$A^b$



lan - guage we all un - der - stand, \_\_\_\_\_  
the things that life just won't quit. \_\_\_\_\_

with an e - qual op - por -  
But here are some of mus - ic's

Fm

E

$E^b$

D7



tu - ni - ty \_\_\_\_\_ for all to sing, \_\_\_\_\_ dance and clap their hands, \_\_\_\_\_ But just be -  
pi - o - neers, \_\_\_\_\_ that time will not al - low us to for - get. \_\_\_\_\_ For there's

D $\flat$ 9

C9

C $\flat$ 9

B $\flat$ 9

C $\flat$ 9

C9

D $\flat$ 9



cause a re - cord has a groove, don't make \_\_\_\_\_ in the groove, but you can  
Ba - sie, Mil - ler, Satch - mo, and the king of all. Sir Duke, and with a

D $\flat$ 9

C9

C $\flat$ 9

B $\flat$ 9

C $\flat$ 9

C9

D $\flat$ 9

D9

$E^b$ 9



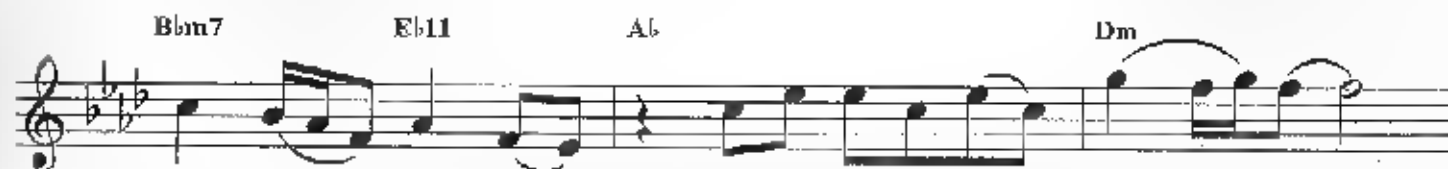
tell right a - way at let - ter A \_\_\_\_\_ when the peo - ple start to move.  
voice like El - la's ring - in' out there's no way the band can lose. }



Chorus:  
A $\flat$



{They  
You} can feel it all — o — ver. — {They  
You} can feel it all —



o — ver. — peo — ple. — {They  
You} can feel it all — o — ver. —



{They  
You} can feel it all — o — ver — peo — ple. Go! o — ver — peo — ple.

N.C.



# YOU ARE THE SUNSHINE OF MY LIFE

Words and Music by  
STEVIE WONDER

Moderate rock

Abmaj9

E $\flat$ 7(b13)



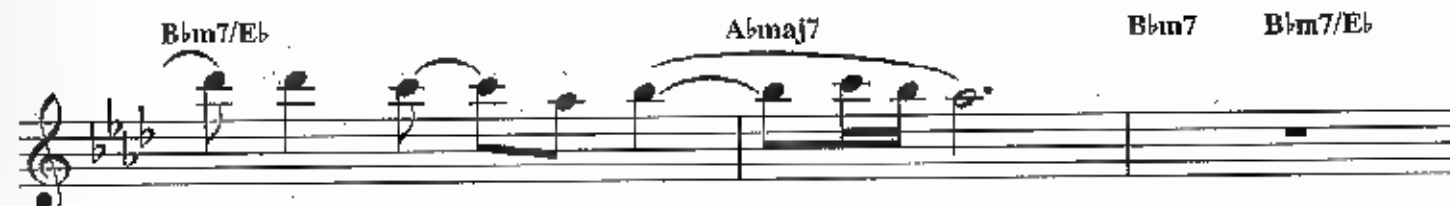
Chorus:  
Abmaj7

You are the sun-



- shine of my life,

that's why I'll al-



- ways { be stay } a - round.



You are the ap - ple of my eye.



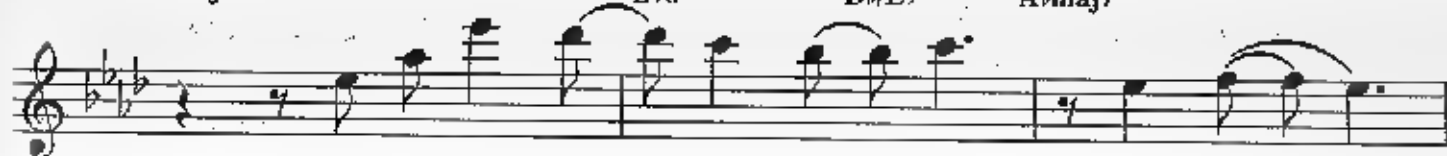
For-ev - er you'll stay in my heart.

Verse:  
Abmaj7

D♭6

D♭/E♭

Abmaj7



1. I feel like this \_\_\_ is the \_\_\_ be - gin - ning, \_\_\_  
2. You must have known \_\_\_ that I \_\_\_ was lone - ly, \_\_\_

D♭maj9 D♭/E♭ Abmaj7

D♭6

D♭/E♭



though I've loved you \_\_\_ for mil - lion years. \_  
be - cause you came \_\_\_ to my \_\_\_ res - cue. \_

Gm7(b5)

C7

Fmaj7

B♭

C



And if I thought our love \_\_\_ was \_\_\_  
And I know that \_\_\_ this must be \_\_\_

Fm9

B♭7

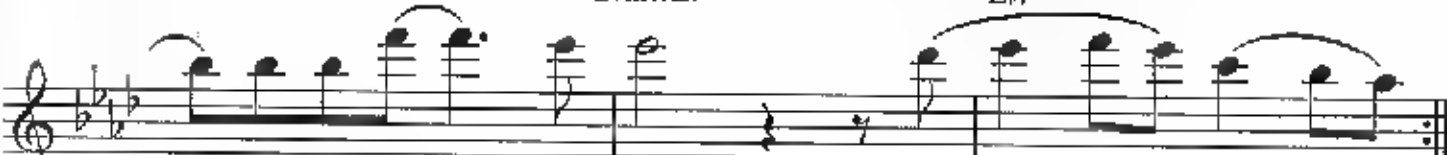


— end - ing, \_\_\_  
— hea - ven; \_\_\_

I'd \_\_\_ find \_\_\_ my - self, \_\_\_ drown -  
how could so \_\_\_ much love \_\_\_ be \_\_\_

1.  
Bm7/E♭

E♭7



— ing in my \_\_\_ own tears,  
— in - side \_\_\_ of

Whoa, \_\_\_ whoa. \_\_\_

2.  
E♭7

Bm7/E

Chorus:

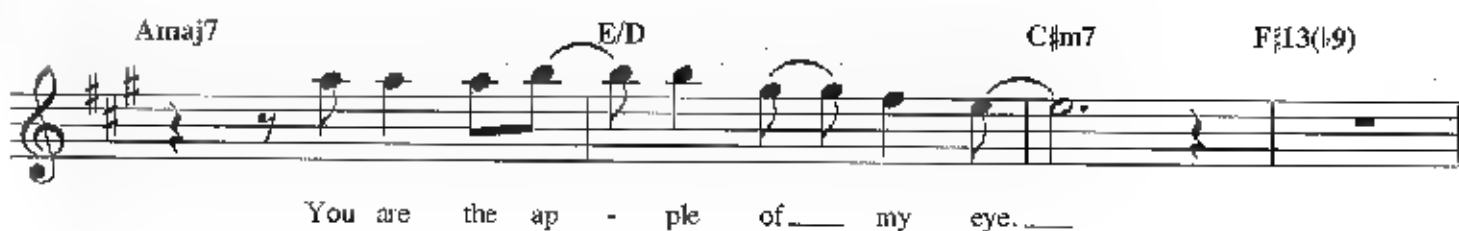
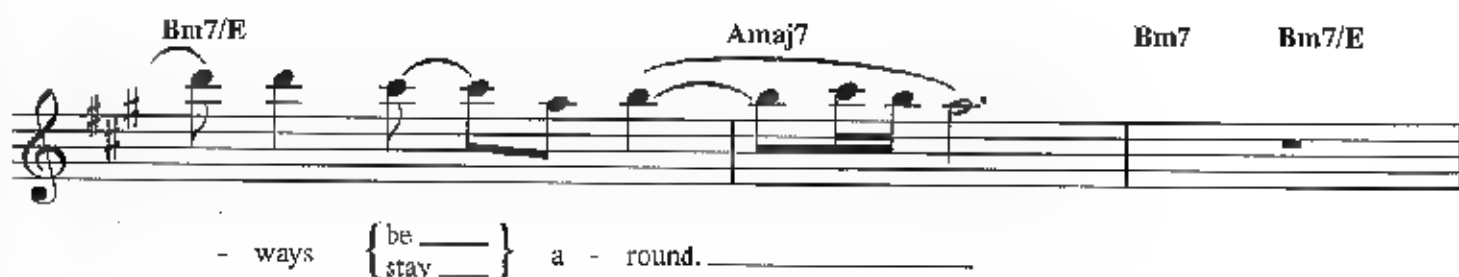
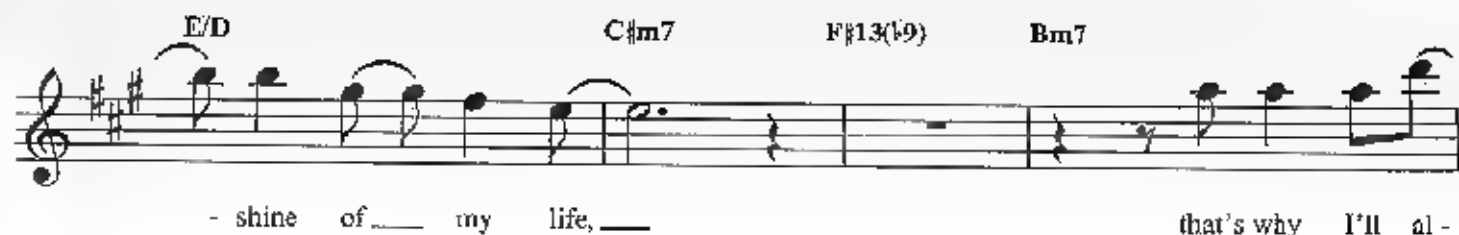
Amaj7



you.

Whoa. \_\_\_\_\_

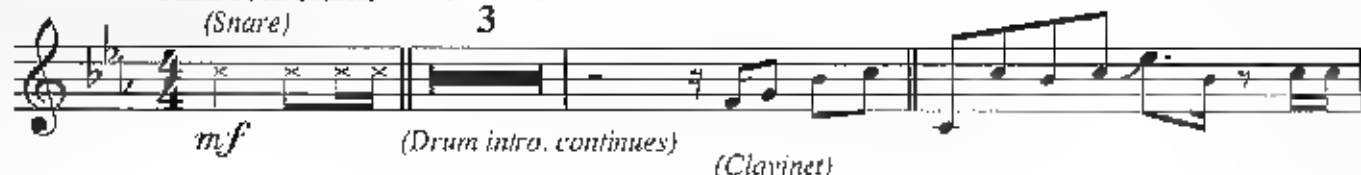
You are the sun -



# SUPERSTITION

Words and Music by  
STEVIE WONDER

Funk rock shuffle (♩ = 3/4)  
(Snare)



Verse:

Cm7

1. Ver-y su-per-sti-



(Clav. pattern continues)

tious, \_\_\_\_  
tious, \_\_\_\_  
tious, \_\_\_\_

writ-ings on the wall. \_\_\_\_  
wash your face and hands. \_\_\_\_  
noth-ing more to say. \_\_\_\_



Ver-y su-per-sti-tious, \_\_\_\_  
Rid me of the prob-lem, \_\_\_\_  
Ver-y su-per-sti-tious \_\_\_\_

lad-ders 'bout to fall. \_\_\_\_  
do all that you can. \_\_\_\_  
the dev-il's on his way. \_\_\_\_



—  
—  
—

Thir-teen month old ba-by \_\_\_\_  
Keep me in a day-dream, \_\_\_\_  
Thir-teen month old ba-by \_\_\_\_



broke the look-in' glass. \_\_\_\_  
keep me go-in' strong. \_\_\_\_  
broke the look-in' glass. \_\_\_\_

Sev-en years of bad \_\_\_\_  
You don't wan-na save \_\_\_\_  
Sev-en years of bad \_\_\_\_



— luck, —  
 — me, —  
 — luck, —

the good things in your past. —  
 sad — is my song. —  
 the good things in your past. —

*Chorus:*

G7

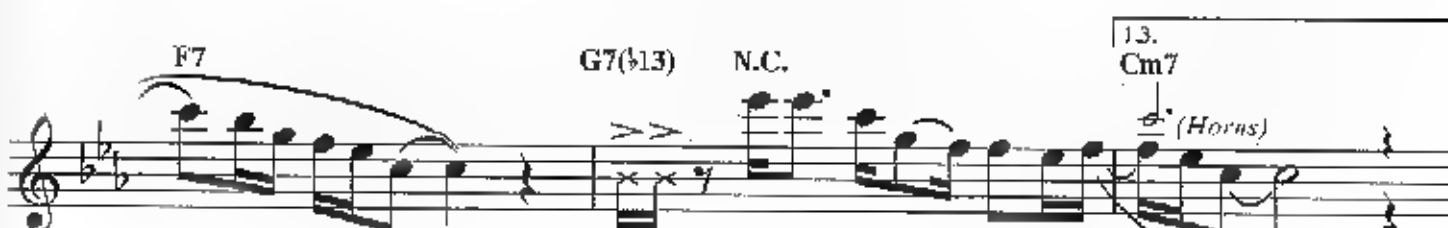
A $\flat$ 7(b5)

G7

F $\sharp$ 7(b5)



When you be - lieve — in things that you don't un - der - stand, — then you suf - fer. —



Su - per - sti - tion — ain't the way. —



2.3. Ver - y su - per - sti -



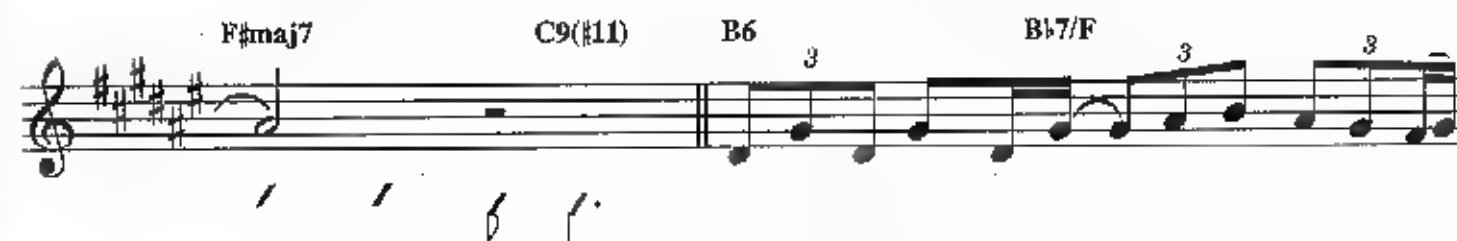
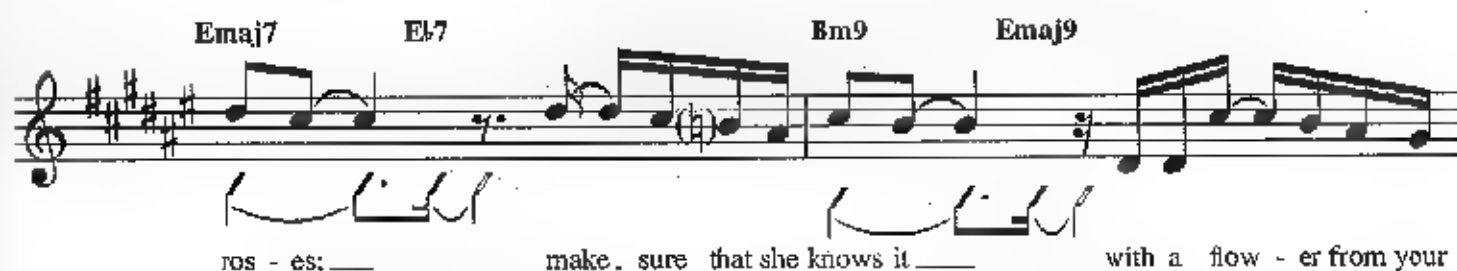
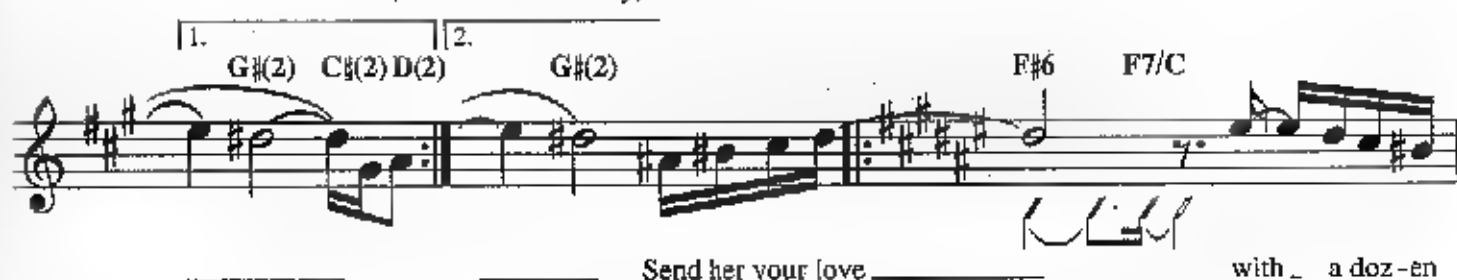
When you be - lieve —



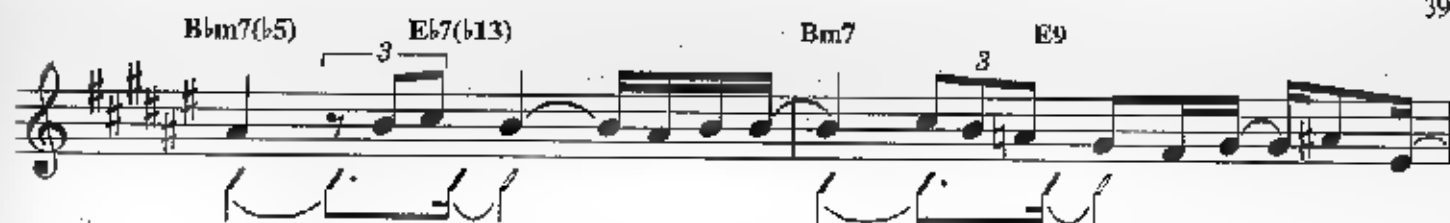
When you be - lieve —

# ✓ SEND ONE YOUR LOVE

Moderately slow

Words and Music by  
STEVIE WONDERE $\flat$ (2) B $\flat$ maj7/C F(2) Cmaj7/D G(2) Dmaj7/E A(2)

{ I know that peo-ple say two hearts beat-ing as



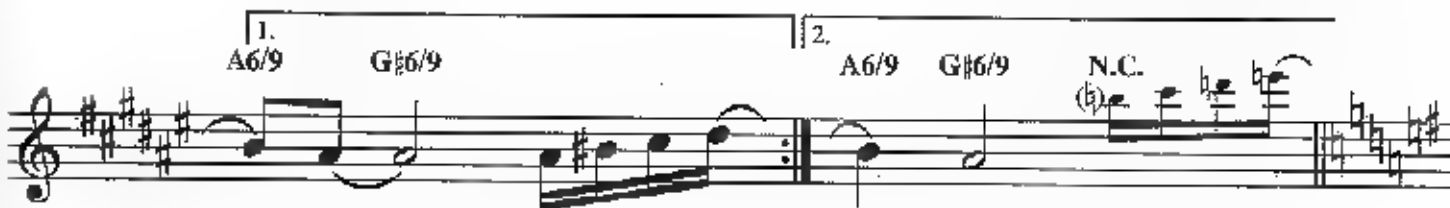
mance are no more — and peo-ple — fall-ing in love is so — old - fash-  
one is un - real — and can on - ly hap-pen in make-be - lieve sto-



- ioned. — But wait-ing are they the day — they once let slip a -  
- ries. — But so blind they all must be — that they can-not be -



way, hid - ing need — to ful - fill — their heart's de - si - re for — love's pas-  
lieve what they see, — for a - round — us are mir - a - cles of — love's glo-



- sion. — Send her your love - ry. (Instrumental)



Show him your  
(Send one your love.)



40

G6 F#7/C# Fmaj7 E7 3

love, don't hold back your feel - ings. You don't need a rea -

Cm9 Fmaj9 Gmaj7 C#6 C6 F6/9 Fmaj7

- son when it's com-ing from your heart. Huh,

Gmaj7 C#6 C6 F6/9 Fmaj7 Gmaj7 C#6 C6 F6/9 Fmaj7

huh, huh,

Ema9 Bma7/C# F#ma9 D#ma7/Eb Ama9 Ebma7/F B#ma9

huh. Oh. oh. oh.

Ama9 G6 F#7/C#

(Instrumental)

Fmaj7 E9 1.2.3 Cm9 Fmaj9

Gmaj7(#11) 4. Cm9 Fmaj9 Gmaj7(#11)

(Send one your love.) rit.

# ✓ DON'T YOU WORRY 'BOUT A THING

Moderate Latin rhythm

Words and Music by  
STEVIE WONDER

C#m C#m(maj7) C#m7 1.-7. C#m6



8.

C#m6

Verse:  
C#m

C#m(maj7)

C#m7



1. Ev - 'ry - bod - y's got \_\_\_\_  
say your style \_\_\_\_ of life's \_\_\_\_  
3. *Ad lib. vocals*  
'ry - bod - y needs \_\_\_\_



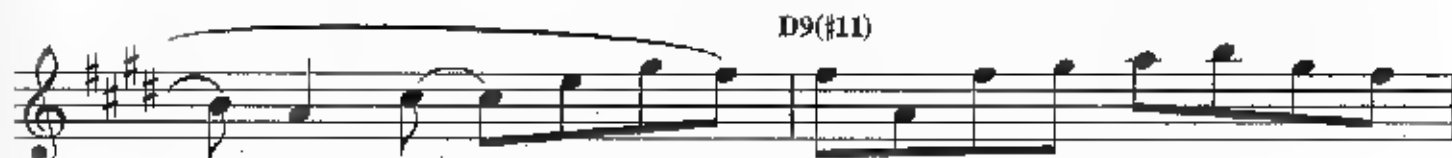
— thing, \_\_\_\_ but some don't \_\_\_\_ know \_\_\_\_ how to han -  
— a drag, \_\_\_\_ and that you must go \_\_\_\_ oth - er plac -  
— a change, \_\_\_\_ a chance to \_\_\_\_ check \_\_\_\_ out the new, \_\_\_\_



— die it, \_\_\_\_ You're al - ways reach - in' our \_\_\_\_  
— es, \_\_\_\_ But just \_\_\_\_ don't \_\_\_\_ you feel \_\_\_\_  
But you're the on - ly one \_\_\_\_



— in vain, \_\_\_\_ just tak - ing the things \_\_\_\_ not worth hav -  
— too bad, \_\_\_\_ when you get \_\_\_\_ fooled \_\_\_\_ by smil -  
— to see \_\_\_\_ the chang - es you take \_\_\_\_ your - self through. \_\_\_\_



— ing fa - ing. } But don't you wor - ry 'bout a  
— ces. }

E E9 G#7(#5)

thing. Don't you wor - ry 'bout thing, ma - ma.

Amaj7 G#maj7 Gmaj7 F#maj7 To Coda A/B

'Cause I'll be stand - in' { on the side  
on the side  
on the side  
in the wings

1. E(2) G#7(#5)

— when you check it out. 2. You

1.3. E D#

— when you check it out, off

C# C B 1.3. E(2)

— your trip. when you get

2. E(2) G#7(#5) To Next Strain 4. E(2) G#7(#5) D.S. al Coda

— Don't you wor - ry 'bout a 4. Hey ev -  
(Sung 8va)

C#m

C#m(maj7)

C#m7

C#m6



thing.

Dmaj7

1.

2.

D.S.  $\frac{S}{S}$   
G#7(b5)

Don't you wor - ry 'bout a

⊕ Coda

E(2)

G#7(b5)



when you check it out.

Don't you wor - ry 'bout a

C#m

C#m(maj7)

C#m7

C#m6

Dmaj7



thing.

1.2.3.

4.



Don't you wor - ry 'bout a

N.C.

1.2.3.

4.



# ✓ PART-TIME LOVER

Rock shuffle

Gm

F

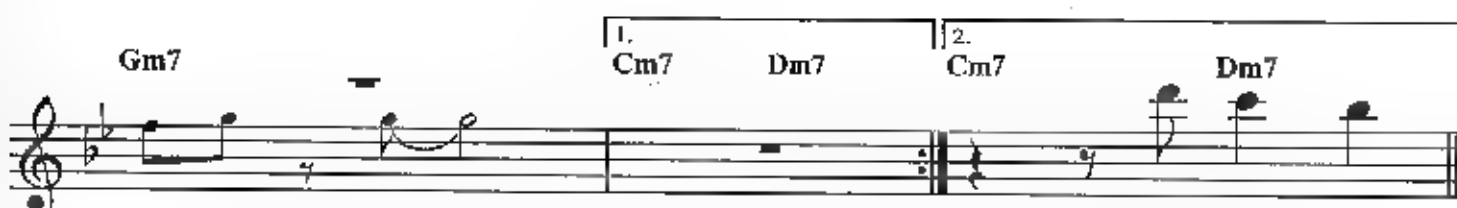
Ebmaj7

Words and Music by  
STEVIE WONDER

Da da da da da da da da da da da da da da  
(Vocal 2nd time only)

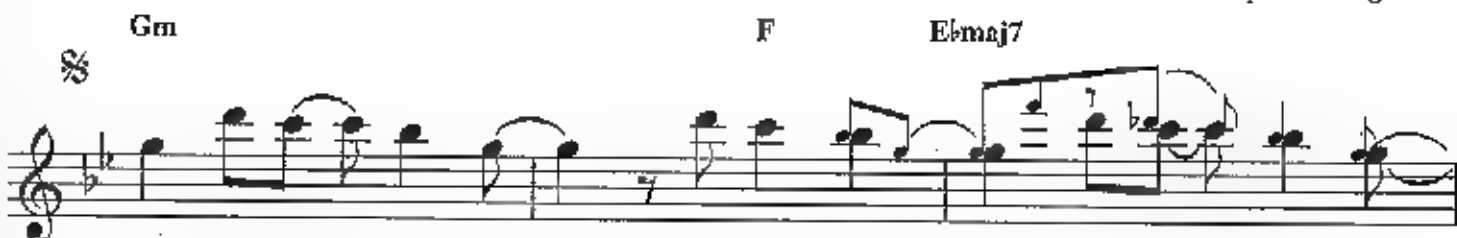


da da da da da da da da da da da da da da



da da da.

1. Call up, ring



once, hang up the phone to let me know you made it home,  
friends and we should meet just pass me by, don't even speak,



— don't want noth-ing to be wrong with part - time lov - er.  
— know the word's "dis - creet" when part - time lov - ers.



If she's with me, I'll blink the lights to let you  
But if there's some e - mer - gen - cy have a male

Ebmaj7

Dm7

Cm9

45

To Coda



know to - night's the night for me and you, my  
friend to ask for me so then she won't peek, it's real-ly you my

Dm7

F

Gm

Fm7

Bb7



part time lov - er.  
part time lov - er. } We are

§§ Eb

(Eb/F)

Bb



un - der - cov - er pas - sion on the run,

Gm7 Cm

Dm Em7(b5)

F



chas - ing love, up a - gainst the sun.

Gm

Fm7

Bb7

Eb

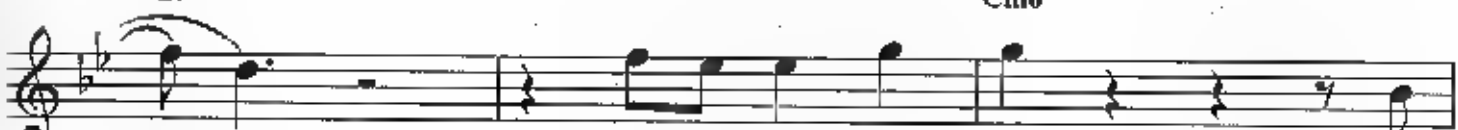
(Eb/F)



We are strang - ers by day, lov - ers by night,

Bb

Cm6



know - ing it's so wrong, but

Dsus

1.

N.C.

D.S. §



feel - ing so right. 2. If I'm with

2. N.C. *To Next Strain* 3. N.C. *D.S.  $\frac{3}{4}$  at Coda* Gm

Oh. \_\_\_ 3. I've got some - Da da da  
Ooh. \_\_\_\_\_

F Ebmaj7 Dm7

da da da da da da da da da da da da da da ooh. \_\_\_\_\_

Cm9 Dm7

do do do do Part do ba da da da  
time

1. F/G Gm Cm7 Dm7 2. F/G Gm D.S.S.  $\frac{3}{4}$  Fm7 Bb7

da da da \_\_\_ da da da \_\_\_ da da da \_\_\_ We are  
lov - er. \_\_\_ lov - er. \_\_\_

⊕ Coda

Dm7 F/G Gm

part - time \_\_\_ lov - ers. \_\_\_ You and

Cm7 Dm7 F Gm

me, part - time \_\_\_ lov - ers. \_\_\_ But she and

[illegible]

1.2.3  
F/G Gm Cm7 Dm7 4. Gm F Gm

da da da \_\_\_\_ da da.  
lov - er. \_\_\_\_ lov - er.

Verse 3:

I've got something that I must tell;  
Last night someone rang our doorbell  
And it was not you, my part-time lover.  
And then a man called our exchange  
But didn't want to leave his name,  
I guess that two can play the game of part-time lovers.



# ✓ OVERJOYED

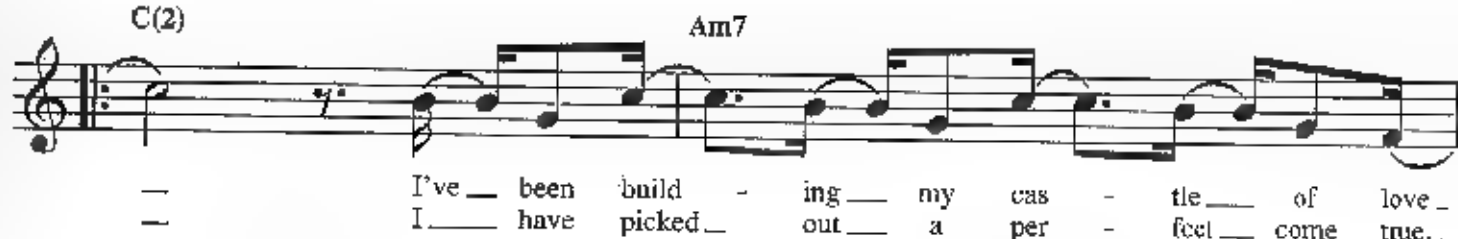
Moderately slow

Words and Music by  
STEVIE WONDER

B♭6 A7 A♭maj7 A7 D♭6 A7 A♭maj7 G



1. O - ver time, \_

Verse:  
C(2)I've \_ been build - ing \_ my cas - tle \_ of love \_  
I \_ have picked \_ out \_ a per - fect \_ come true, \_

Dm7

G9

C(2)



just \_ for two, \_ though \_ you nev - er \_ knew it \_

Am7

D/F#

E/G#

er \_ knew you \_ were \_ my rea - son, \_ I've \_  
was \_ of you \_ I'd \_ been dream - ing. The

A(2)

A

E(2)/G#

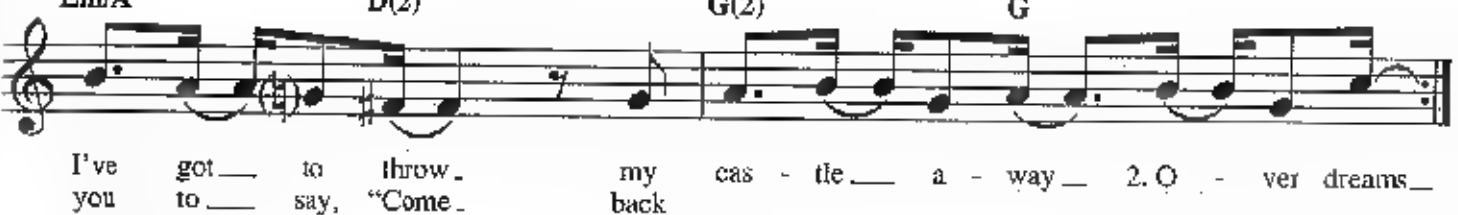
gone much \_ too far \_ for you now \_ to say \_ that  
sand - man \_ has come \_ from too far \_ a - way \_ for

Em/A

D(2)

G(2)

G

I've got \_ to throw \_ my cas - tle \_ a - way \_ 2. O - ver dreams \_  
you to \_ say, "Come \_ back

2.3.  
G(2) G Chorus: Fmaj7 F6

some oth - er day." And though you don't be - lieve that they do,

C(2)/E C/E Dm7 G

they do come true for did my dreams come true when

B $\flat$  A Gmaj7 G6

I looked at you; can make it true if you would be - lieve,

D(2)/F $\sharp$  Dm/F Dm7

you too might be o - ver - joyed, o - ver love,

1. Dm7/G G B $\flat$  A7 A $\flat$ maj7 A7

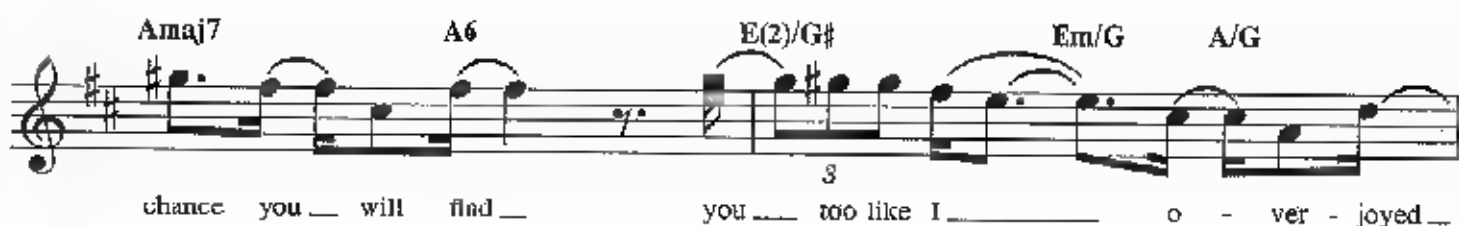
o - ver me.

B $\flat$ 6 A7 A $\flat$ maj7 G D.S.  $\frac{\infty}{\infty}$  2. Dm7/G G

3. O - ver hearts o - ver me.

Em7/A A7

And though the odds say



*Verse 3:*

Over hearts I have painfully turned every stone  
 Just to find I have found what I've searched to discover.  
 I've come much too far for me now to find  
 Love that I sought can never be mine.  
 (To Chorus:)

# ISN'T SHE LOVELY

Words and Music by  
STEVIE WONDER

Shuffle (♩ = 3♩)

2

Bbm7

Eb9

Ebm7/Ab

(Drums)

(Bass only - 1st time)

1.2.3

D♭

4.

D♭

3

Bbm7

Eb9

3

1. Is - n't she love - ly; is - n't she  
pret - ty, tru - ly the  
love - ly; life and love

Ebm7/Ab

D♭

3

Bbm7

won - der - ful? \_\_\_\_\_  
an - gel's best? \_\_\_\_\_  
are the same. \_\_\_\_\_

Is - n't she pre - cious,  
Boy, I'm so hap - py;  
Life is A - i - sha,

Eb9

3

Ebm7/Ab

D♭

less than one min - ute old? \_\_\_\_\_ I nev - er thought \_\_\_\_\_  
we have been heav - en blessed. \_\_\_\_\_ I can't be - lieve \_\_\_\_\_  
the mean - ing of her name. \_\_\_\_\_ Lon - die, it could \_\_\_\_\_

Gbmaj9

F7(b9)

F7

3

Bbm7

— through love we'd be \_\_\_\_\_ mak - ing one as love - ly \_\_\_\_\_ as she. \_\_\_\_\_  
— what God has done; \_\_\_\_\_ through us He's giv - en life \_\_\_\_\_ to one. \_\_\_\_\_  
— have not been done \_\_\_\_\_ with - out you who con - ceived \_\_\_\_\_ the one \_\_\_\_\_

Eb9

3

Ebm7/Ab

— But is - n't she love - ly, } made from  
— But is - n't she love - ly, }  
— that's so ver - y love - ly, }

D♭

1.5.

6.

love.

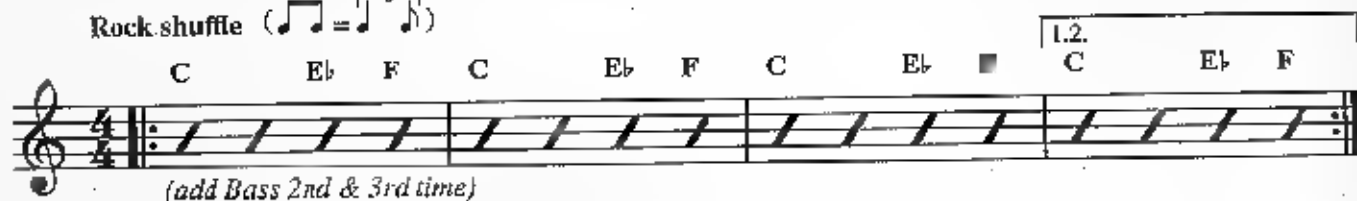
2

2. Is - n't she  
3. Is - n't she  
4.5.6. (Instrumental)

# HIGHER GROUND

Words and Music by  
STEVIE WONDER

Rock shuffle (♩ = ♩♩)



1. Peo - ple, — keep on learn - in'. —  
2. Teach - ers, — keep on teach - in'. —



Sol - diers, — keep on war - rin'. —  
Preach - ers, — keep on preach - in'. —



World, — keep on turn - in'. —  
World, — keep on turn - in'. —



'cause it won't — be too long. Oh, no!  
'cause it won't — be too long.



Pow - ers, — keep on  
Lov - ers, — keep on

C Eb F C Eb F C Eb F

ly - in', while your peo - ple  
lov - in', Be - liev - ers,

C Eb F C Eb F C Eb F

keep on dy - in', World,  
keep on be - liev - in'. Sleep -

D F G D E F

ers, keep on turn - in'  
just stop sleep - in'

Bb7 C Eb F C Eb F

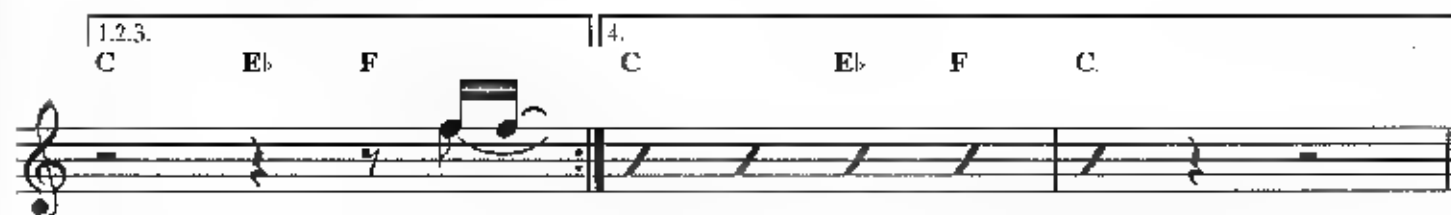
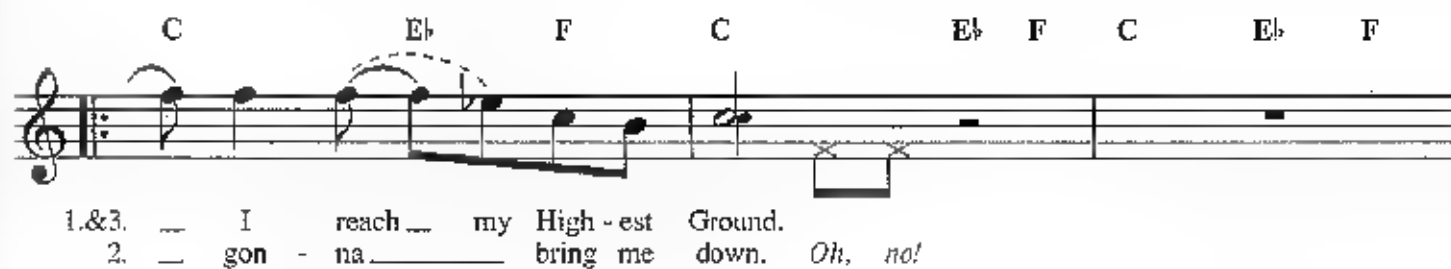
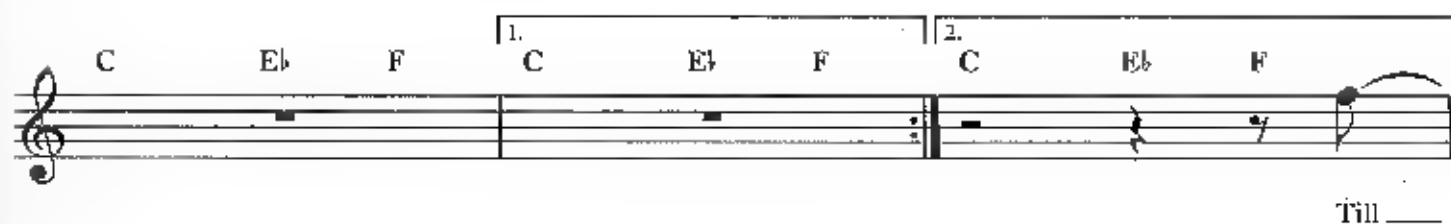
'cause it won't be too long.  
'cause it won't be too long. Oh, no!

C Eb F C Eb F Chorus: F7

I'm so darn glad } he let me  
I'm so glad that }

C7 F7

try it a - gain, 'cause my last time on earth I lived a



2. No - one's  
3. Till

# ✓ FOR ONCE IN MY LIFE

Lyrics by  
RONALD MILLER

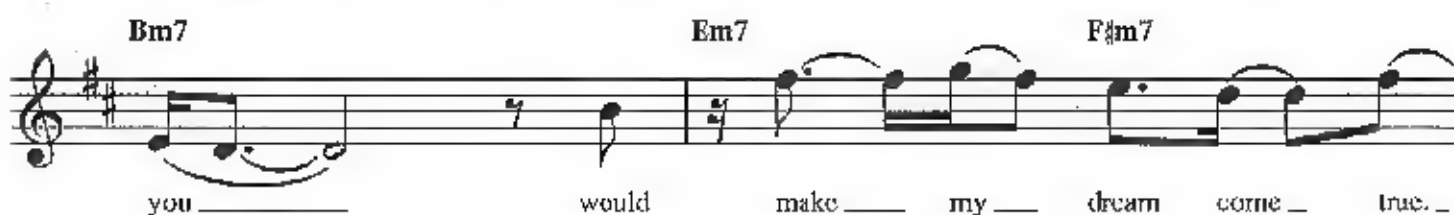
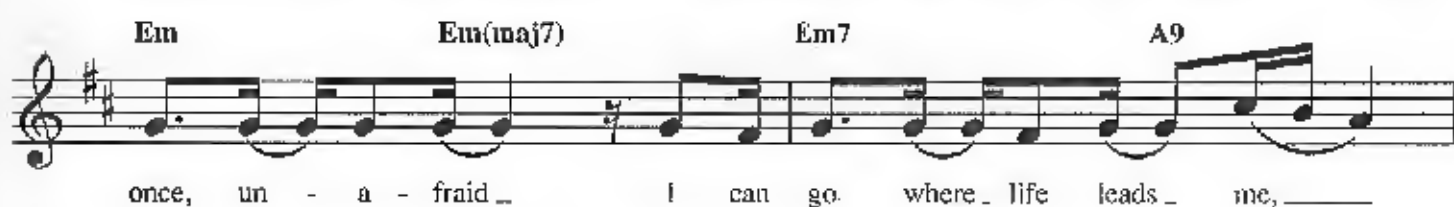
Music by  
ORLANDO MURDEN

Moderate rock

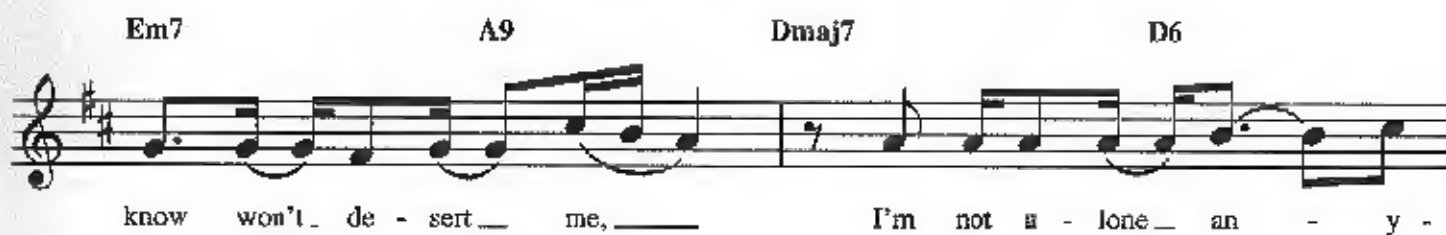
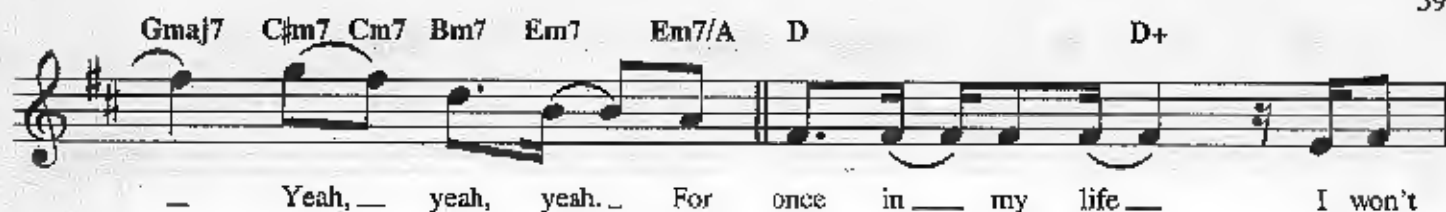
D



(Gtr. only)







Eb Db Gbmaj7 Cbmaj7 Bb13(b9) For

Eb Eb+ Eb6 Edim7  
 once in my life I have some - one who needs me,  
 (optional instrumental solo...)

Fm C+ Fm7 C+ For  
 some - one I've need - ed so long.

Fm Fm(maj7) Fm7 Bb9  
 once, un - a - fraid I can go where life leads me,

Eb Bb+ Eb For  
 some - how I know I'll be strong.

Eb+  
 once I can touch what my heart used to dream of

Abmaj7 Ab6 Gm7  
 long be - fore I knew some - one warm like

Cm7 Fm7 Gm7  
 you would make my dream come true.

Abmaj7 Dm7 Dbm7 Cm7 Fm7 Fm7/Bb Eb Eb+  
 Yeah, yeah, yeah... For once in my life I won't  
 ... end solo)  
 Eb6 Edim7 Fm7  
 let sor - row hurt me, not like it's hurt me be -  
 Bb9 Fm Fm(maj7)  
 fore. For once I have some - thing I  
 Fm7 Bb9 Ebmaj7 Eb6  
 know won't de - sert me, I'm not a - lone an - y -  
 Bbm7 Eb7 Eb  
 more. For once I can say, "This is  
 Eb+ Abmaj7  
 mine, you can't take it." Long as I know I have love,  
 F9 Eb/Bb Cm7  
 I can make it. For once in my life, I have  
 Fm7 Fm7/Bb Eb Db Gbmaj7 Cbmaj7 Bb13(b9)  
 some - one who needs me.  
 Eb Db Gbmaj7 Cbmaj7 1. 2. Bb13(b9) Eb  
 1. 2.